

GIUSEPPE VERDI

NABUCCO

TRANSMITTED LIVE ON SAT, JAN 6, 2024

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Daniele Callegari

PRODUCTION

Elijah Moshinsky

SET DESIGNER

John Napier

COSTUME DESIGNER

Andreane Neofitou

LIGHTING DESIGNER

Howard Harrison

LIVE IN HD HOST

Angel Blue

LIVE IN HD DIRECTOR

Habib Azar

ABIGAILLE

Liudmyla Monastyrska

FENENA

Maria Barakova

ISMAELE

SeokJong Baek

NABUCCO

George Gagnidze

ZACCARIA

Dmitry Belosselskiy

ACT I *Sixth century B.C.E.* The Hebrew temple in Jerusalem is under attack from Nabucco (Nebuchadnezzar), King of Babylon. His daughter Fenena, who is being held hostage by the Israelites, has fallen in love with Ismaele, nephew of the King of Jerusalem. Fenena's half-sister Abigaille also loves Ismaele, but he rejects her. The victorious Nabucco orders the destruction of the temple.

ACT II Back in Babylon, Abigaille, who has found out that she is not the king's daughter but the child of slaves, swears vengeance against Nabucco. The High Priest of Baal offers her the throne and proposes to spread the rumor that Nabucco has died. The Babylonians proclaim Abigaille ruler. As she is about to crown herself, Nabucco appears and declares himself king and a god, for which a thunderbolt strikes him down. Abigaille is triumphant.

INTERMISSION

ACT III Nabucco, in a state of half-madness, is tricked by Abigaille into signing the death warrant for the captive Israelites, including the newly converted Fenena. The Israelites dream of their lost homeland.

ACT IV Nabucco prays to the god of Israel for forgiveness and pledges to convert himself and his people. His sanity restored, he summons his soldiers and stops the Israelites' execution at the last moment. Abigaille takes poison, and Nabucco sets the prisoners free. Israelites and Babylonians are united in praise of God.

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