

GEORGES BIZET

CARMEN

TRANSMITTED LIVE ON SAT, JAN 27, 2024

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Daniele Rustioni

PRODUCTION

Carrie Cracknell

SET DESIGNER

Michael Levine

COSTUME DESIGNER

Tom Scutt

LIGHTING DESIGNER

Guy Hoare

PROJECTION DESIGNER

rocafilm/

Roland Horvath

CHOREOGRAPHER

Ann Yee

LIVE IN HD HOST

Matthew Polenzani

LIVE IN HD DIRECTOR

Gary Halvorson

MICAËLA

Angel Blue

CARMEN

Aigul Akhmetshina

DON JOSÉ

Piotr Beczala

ESCAMILLO

Kyle Ketelsen

ACT I The soldier Don José is in love with Micaëla, a young girl from his village. Carmen tries to flirt with him, but he pays no attention to her. When Carmen is arrested for starting a fight with another woman, José is ordered to take her to prison. She entices him with suggestions of a rendezvous, and he finally gives in and lets her escape, before being arrested himself.

ACT II Just released from prison, José meets Carmen. He declares his love but says he must return to the barracks. Mocking his sense of duty, she replies that, if he really loved her, he would desert the army. When José's commanding officer appears looking for Carmen, José, in a fit of jealousy, attacks him. Carmen's smuggler friends disarm the officer, leaving José no choice but to join them.

INTERMISSION

ACT III Carmen and José quarrel, and she admits that her love is fading. She now loves Escamillo, who arrives and provokes José's jealousy. Suddenly, Micaëla appears, looking for José to tell him that his mother is dying. José leaves with her, warning Carmen that they will meet again.

ACT IV José confronts Carmen and tries to win her back. When she refuses and tells him that their affair is over, he stabs her.

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