

PUCCINI

LA BOHÈME

ORIGINALLY TRANSMITTED ON FEB 24, 2018

The Met
ropolitan
Opera **HD LIVE
ENCORE**

CONDUCTOR
Marco Armiliato

PRODUCTION
Franco Zeffirelli

SET DESIGNER
Franco Zeffirelli

COSTUME DESIGNER
Peter J. Hall

LIGHTING DESIGNER
Gil Wechsler

REVIVAL STAGE DIRECTOR
Gregory Keller

LIVE IN HD DIRECTOR
Matthew Diamond

MIMI
Sonya Yoncheva

MUSETTA
Susanna Phillips

RODOLFO
Michael Fabiano

MARCELLO
Lucas Meachem

SCHAUNARD
Alexey Lavrov

COLLINE
Matthew Rose

BENOIT / ALCINDORO
Paul Plishka

ACT I *Paris, the 1830s.* The near-destitute painter Marcello and poet Rodolfo live with their roommates, Colline and Schaunard, in a garret in the Latin Quarter. As his friends leave to celebrate Christmas Eve at the Café Momus, Rodolfo stays home to write. He meets his pretty neighbor Mimì, and the two fall in love at first sight. Arm in arm, they leave to join his friends.

ACT II At the café, Marcello's former sweetheart Musetta makes a noisy entrance on the arm of her elderly but wealthy lover, Alcindoro, arousing Marcello's jealousy. Tumult ensues, and Musetta, having sent Alcindoro away, eventually falls into Marcello's arms.

INTERMISSION

ACT III Weeks later, Mimì comes to see Marcello on the outskirts of Paris and tells him of her distress over Rodolfo's jealousy. She says it is best that they part. Rodolfo, on the other hand, wants to separate from Mimì because he thinks her illness can only grow worse in the poverty they share. Mimì tearfully says goodbye to him, but overcome with emotion, the two decide to remain together until spring.

ACT IV Now separated from their girlfriends, Rodolfo and Marcello lament their loneliness. Musetta arrives with Mimì, who is mortally ill. Left alone, Mimì and Rodolfo recall their first happy days. The others return, and Mimì dies, leaving Rodolfo heartbroken.

Production a gift of Mrs. Donald D. Harrington

Revival a gift from Viking Cruises



To support extraordinary opera, sign up for emails, or for more information on the Met season, including video clips and artist interviews, visit metopera.org/hd.

The Met: Live in HD series is made possible by a generous grant from its founding sponsor

**NEUBAUER FAMILY
FOUNDATION**

Digital support of The Met:
Live in HD is provided by

**Bloomberg
Philanthropies**
Driving Digital Innovation in Arts & Culture

The Met: Live in HD series is supported by


ROLEX