

ROSSINI

# LA CENERENTOLA

ORIGINALLY TRANSMITTED ON MAY 10, 2014

The Met  
ropolitan  
Opera **HD LIVE  
ENCORE**

CONDUCTOR  
Fabio Luisi

PRODUCTION  
Cesare Lievi

SET AND COSTUME DESIGNER  
Maurizio Balò

LIGHTING DESIGNER  
Gigi Saccomandi

CHOREOGRAPHER  
Daniela Schiavone

LIVE IN HD DIRECTOR  
Barbara Willis Sweete

ANGELINA  
Joyce DiDonato

DON RAMIRO  
Juan Diego Flórez

DANDINI  
Pietro Spagnoli

DON MAGNIFICO  
Alessandro Corbelli

ALIDORO  
Luca Pisaroni

**ACT I** *A fairy-tale kingdom.* Angelina, called Cenerentola, lives as a maid in the house of her father, Don Magnifico, and her two stepsisters. The prince, Don Ramiro, who is traveling the country to find a wife, arrives, dressed as a servant to better observe the prospective brides. He and Cenerentola are immediately attracted to each other, while Magnifico and the stepsisters flatter Dandini, Ramiro's valet, who is disguised as his master. Dandini invites the stepsisters to a ball. Ramiro's tutor Alidoro, who has recognized Cenerentola's good heart, tells her that God will reward her. At the palace, the stepsisters continue to make advances to the disguised Dandini, when Alidoro appears with a beautiful unknown lady who strangely resembles Cenerentola.

## INTERMISSION

**ACT II** Cenerentola tells Dandini that she is in love with his "servant." Ramiro is overjoyed, but Cenerentola leaves, telling him that she doesn't want him to follow her. The prince resolves to win the mysterious girl. Magnifico confronts Dandini about choosing a bride and is furious when he finally realizes he is the prince's servant. Sometime later, Ramiro, now as himself, seeks refuge at Magnifico's house during a storm. He and Cenerentola recognize each other, and she asks him to forgive her family for what they have done to her. At their wedding, Magnifico tries to win the favor of the new princess, but she asks only to be acknowledged at last as his daughter.

*Production a gift of Alberto Vilar*

*Revival a gift of Mrs. Jayne Wrightsman*



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