

GIUSEPPE VERDI

AIDA

TRANSMITTED LIVE ON SAT, JAN 25, 2025

The Met
ropolitan
Opera **HD**
LIVE

CONDUCTOR

Yannick Nézet-Séguin

PRODUCTION

Michael Mayer

SET DESIGNER

Christine Jones

COSTUME DESIGNER

Susan Hilferty

LIGHTING DESIGNER

Kevin Adams

PROJECTION DESIGN

59

CHOREOGRAPHER

Oleg Glushkov

PRODUCTION CONSULTANT

Stephen Pickover

LIVE IN HD DIRECTOR

Gary Halvorson

LIVE IN HD HOST

Rhiannon Giddens

AIDA

Angel Blue

AMNERIS

Judit Kutasi

RADAMÈS

Piotr Beczała

AMONASRO

Quinn Kelsey

RAMFIS

Dmitry Belosselskiy

KING

Morris Robinson

ACT I *Ancient Egypt.* The warrior Radamès and Aida, the Ethiopian slave of Princess Amneris, are in love. Amneris, daughter of the King, also loves Radamès. When he is chosen to lead the Egyptian army against the advancing Ethiopians, Aida is torn between love for Radamès and loyalty to her homeland, where her father is king.

ACT II Ethiopia has been defeated. Amneris, realizing that Aida is her rival, is determined to win Radamès. At the victory celebration, Radamès asks the King for mercy for the Ethiopian prisoners, among whom is Amonasro, Aida's father. The King grants the request and promises Radamès his daughter's hand in marriage.

ACT III Aida and Radamès meet secretly. Urged by her father, Aida makes Radamès tell her the secret battle plan of his army. Amonasro, hiding nearby, overhears their conversation. When Radamès realizes who Aida's father is, he is desperate about what he has done. The high priest Ramfis has him arrested as a traitor. Aida and Amonasro escape.

ACT IV Radamès, believing Aida dead, has been sentenced to be buried alive, but Aida has hidden in the vault to share his fate. They express their love for the last time. Amneris prays for peace.

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