## **FIDELIO**

TRANSMITTED LIVE ON SAT, MAR 15, 2025



conductor Susanna Mälkki

production Jürgen Flimm

SET DESIGNER
Robert Israel

costume designer
Florence von Gerkan

LIGHTING DESIGNER

Duane Schuler

revival stage director Gina Lapinski

Gary Halvorson

Ben Bliss

Lise Davidsen

MARZELLINE
Ying Fang

David Butt Philip

Magnus Dietrich

don pizarro
Tomasz Konieczny

Rocco René Pape

don fernando
Stephen Milling

ACT I Marzelline has fallen in love with her father's assistant, Fidelio, who is in reality Leonore. Searching for her husband, Florestan, who is being held as a political prisoner, Leonore has disguised herself as a man. When Rocco mentions a prisoner in a subterranean cell, Leonore suspects it might be Florestan and begs Rocco to take her on his rounds. When the prison governor, Don Pizarro, learns that the minister of state, Don Fernando, is on his way for an inspection, he realizes that if Fernando discovers that his friend Florestan is alive, all Pizarro's plans will be lost. He decides to murder Florestan and orders Rocco to dig the grave. Searching for her husband, Leonore asks for the prisoners to be given a moment of fresh air. Pizarro orders them back into their cells, and Rocco and Leonore descend into the dungeon.

INTERMISSION

ACT II Florestan languishes in his cell. Rocco and Leonore arrive and begin digging the grave. Pizarro arrives and is about to kill Florestan, but Leonore reveals her identity and stops Pizarro with a gun. A trumpet announces that the minister has arrived. Rocco and Pizarro leave to meet him as Leonore and Florestan are reunited.

Don Fernando proclaims justice for all. Pizarro is arrested, and Leonore frees Florestan from his bonds. All hail Leonore's fidelity and heroism.

Production a gift of Alberto Vilar

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