

VERDI

LA TRAVIATA

TRANSMITTED LIVE ON SAT, DEC 15, 2018

The Met
ropolitan
Opera **HD LIVE
ENCORE**

CONDUCTOR
Yannick Nézet-Séguin

PRODUCTION
Michael Mayer

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Christine Jones

COSTUME DESIGNER
Susan Hilferty

LIGHTING DESIGNER
Kevin Adams

CHOREOGRAPHER
Lorin Latarro

LIVE IN HD DIRECTOR
Gary Halvorson

VIOLETTA VALÉRY
Diana Damrau

ALFREDO GERMONT
Juan Diego Flórez

GIORGIO GERMONT
Quinn Kelsey

ACT I Exhausted by her restless life as a courtesan, Violetta Valéry knows that she will die soon. When she meets the young Alfredo Germont, she is touched by his honesty. He declares his love, but she replies that there is no place for such feelings in her life. Alone, Violetta is torn by conflicting emotions—she doesn't want to give up her way of life, but she feels that Alfredo has awakened her desire to be truly loved.

ACT II Alfredo and Violetta are happily living together in the country. Alfredo's father pays an unexpected visit to Violetta, demanding that she end her affair with his son: The scandal of it has threatened Germont's daughter's engagement. Violetta says that she cannot but eventually gives in. She writes a farewell note to Alfredo and leaves. Alfredo, who thinks that Violetta has left him for another lover, follows her to Paris. At a masked ball, Alfredo insults Violetta in front of the guests, hurling money at her as payment for her favors. Germont, who has witnessed the scene, rebukes his son for his behavior.

INTERMISSION

ACT III Violetta is dying. Alfredo, who has learned the truth from his father, arrives, and their reunion brings back Violetta's exuberant joy of life. All sorrow and suffering seem to have left her—a final illusion, before death claims her.

Production a gift of The Paiko Foundation

*Major additional funding from Mercedes T. Bass,
Mr. and Mrs. Paul M. Montrone, and Rolex*



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