ROMÉO ET JULIETTE

TRANSMITTED LIVE ON SAT, MAR 23, 2024

ropolitan Opera HDI ENC

The Met

conductor Yannick Nézet-Séguin

PRODUCTION Bartlett Sher

set designer Michael Yeargan

costume designer Catherine Zuber

lighting designer Jennifer Tipton

choreographer Chase Brock

FIGHT DIRECTOR B. H. Barry

revival stage director Gina Lapinski

LIVE IN HD DIRECTOR Gary Halvorson

JULIETTE Nadine Sierra

^{stéphano} Samantha Hankey

^{комéo} Benjamin Bernheim

TYBALT Frederick Ballentine

MERCUTIO Will Liverman

frère laurent Alfred Walker **ACT** I Verona, 18th century. A feud has been raging for generations between the Capulets and Montaigus. Juliette, Capulet's daughter, has been promised to Count Pâris, but she is not interested in marriage. At a masked ball at her father's house, she meets Roméo, a Montaigu, and the two fall instantly in love.

ACT II That night, Roméo comes to Juliette's balcony, and they reassure each other of their love.

ACT III Roméo meets Juliette at Frère Laurent's cell. Hoping their love might reconcile their families, he marries them.

INTERMISSSION

ACT III (CONTINUED) A street fight breaks out. Tybalt, Juliette's cousin, challenges Roméo's friend Mercutio. Roméo steps between them, but when Tybalt kills Mercutio, he stabs Tybalt to death in revenge. The Duke of Verona exiles Roméo from the city.

ACT IV After spending a secret wedding night with Juliette, Roméo leaves Verona. When Capulet declares that Juliette is to marry Pâris that same day, Frère Laurent gives her a potion to make her appear dead. He promises she will wake with Roméo beside her. On the way to the chapel, Juliette collapses.

ACT V Roméo breaks into the Capulets' crypt and, faced with Juliette's seemingly dead body, takes poison. At that moment, Juliette awakens, and they share a final dream of happiness. Then, she decides to follow him. The lovers die asking God for forgiveness.

Production a gift of The Sybil B. Harrington Endowment Fund Revival a gift of Rolex and Mastercard A La Scala Production, initially presented by the Salzburg Festival



To support extraordinary opera, sign up for emails, or for more information on the Met season, including video clips and artist interviews, visit **metopera.org/hd**.

The Met: Live in HD series is made possible by a generous grant from its founding sponsor



Digital support of *The Met: Live in HD* is provided by

Bloomberg Philanthropies The Met: Live in HD series is in partnership with W ROLEX